

Art Foundation of Santa Barbara



Santa Barbara Club Members' Art Exhibition

Friday, June 23, 2023

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Thank You To Our Sponsors

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Featured Speaker Ralph Waterhouse



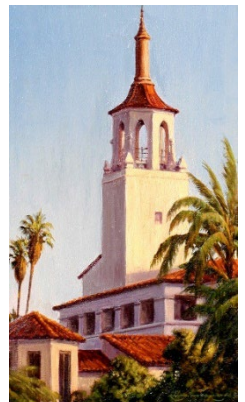
After spending many years as a graphic designer Ralph decided to pursue his real love, painting the countryside and its wildlife. Painting became a full-time occupation in the early 70's when he moved to the English Lake District. Ralph lived there for many years, and it has a special place in his heart, with its lakes, beautiful villages and mountains which evoke a feeling of peace. Ralph's wildlife paintings led to international recognition and this included articles in leading magazines, a feature on BBC Television in Shows in England, West Germany, and the USA.

In the late 1980's Ralph became inspired by the California Landscape and its beautiful light. He changed his focus from the very intimate environment of his Wildlife Paintings to a much broader vista encompassing the whole landscape.

The late afternoon and early morning sunlight have a special quality which Ralph loves to capture on canvas. He spends as much time painting "en plein-air" as possible but works on his larger canvases in his studio. In the early 90's Ralph was asked by the British Consul in Los Angeles to present Margaret Thatcher with one of his paintings as a memory of her visit to California.

Ralph's has exhibited in the national Oil Painters of America Exhibitions and one of his paintings was in an exhibition at the State Capitol Building. He was recently commissioned to paint several large murals, which will prominently be placed in the main branches and corporate offices of Santa Barbara Bank and Trust. In 2007, Ralph was also commissioned to paint and design Santa Barbara's historic Old Spanish Day's Fiesta Poster, which has been a tradition and cultural celebration in Santa Barbara for over 75 years.

He has had articles in leading magazines, won awards at various Art shows, acted as a judge for Museums Art shows. His work is in many private collections throughout the world. Ralph is a founder member of the Santa Barbara Art Dealers Association, and he is currently Chairman of the California Art Club, Central Coast Chapter.



Art By Ralph Waterhouse: Arlington Tower



Early Spring Sunset



A Nesting Kittiwake



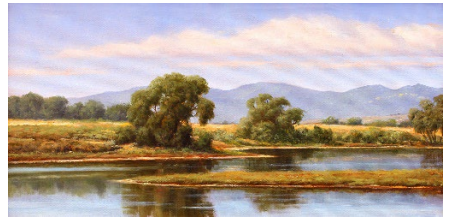
Spring Lupine



After the Rain



High Tide Reflections



Devereux Summer

MAIN DINING ROOM



1928 Pierce-Arrow Cabriolet

Ed Greco, Carmel Valley

2008

No. 02

On loan by Dana & Andrea Newquist

In 1928 Louis B Mayer had moved to Los Angeles to manage and build MGM Studios. Mr. Mayer was constantly looking for new great talent for his pictures. As an incentive for actors & actresses to perform well, those with notoriety, could use the MGM Lot Cars. Mr. Mayer purchased this Pierce-Arrow as his premium Lot Car. Since only the Top Talents were allowed to drive this car, fable has it that Clark Gable used this car often, therefore, his image in the background.

This car has always been treated with loving care and moved through Famous Museums.

I have owned this car for 20 years. At the time of my purchase, the lacquer paint began to “flake”. Using the exact color scheme, I repainted the Pierce. An amazing feature of this car is it’s original interior.

This car now has 20,940 miles from



Mixed Bouquet

Laurie MacMillan

2023

No. 05

On loan by Thad & Laurie
MacMillan



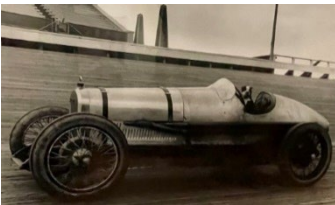
Solvang Barn

Bryn Craig

1984

No. 03

On loan by Tom Craveiro



Dog Racing

Jesse Alexander

1920's

No. 08

On loan by Nancy
Nolan - Newquist



Unknown

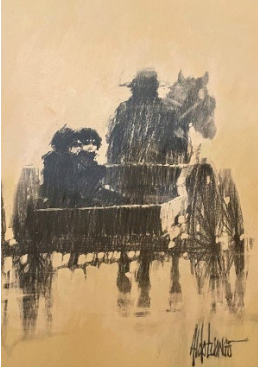
David Fern (1930 – 2006)

Mexico City, 1962

No. 16

On loan by George Burtness

David Fern is a well-known painter of the indigenous people of Mexico.



Unknown

Aldo Luongo

Unknown

No. 18

On loan by Frank McGinity

This painting is a restoration of one of Aldo Luongo's prints. Luongo is a famous artist from Argentina and California. He is known for this fluidity and intensity, there is a lot of emotion in his paintings.

What is particularly interesting about this painting is the frame. The frame is from a famous artist and dates to 1865.

Restoration work was done by local artist Andrea Anderson. Andrea is known for the depth of her artwork. She is an excellent portrait painter, and as seen in this piece, an excellent restorer.



Close Encounters

Missy Dizick

1985

No. 25

On loan by Brent & Sue Anderson

“Some people say that cats are sneaky, evil, and cruel. True, and they have many other fine qualities as well.”

Dizick



Whimsical, satirical animals frolic in lush gardens in the oil paintings of California artist Missy Dizick. Her subject matter is close to her heart and close at hand as her home is filled with frisky cats and silly dogs. Her colorful garden is alive with color and frequented by naughty raccoons. In the 1980s, she created four limited edition serigraphs and over the years has written and illustrated several books and lines of greeting cards.

Missy studied at the San Francisco Art institute, UC Berkeley and with internationally acclaimed artist Jean Varda. Her paintings hang in many collections throughout the United States, Asia and Europe. Missy has retired from painting but continues to cuddle cats at her home in Northern California.



Channel Islands

Henry Chapman Ford

19th Century

No. 29

On loan by Keith W. Moore



Mexican Trio

Phillip Paradise

1950's

No. 27

On loan by Nancy Jackson



Mission Santa

Barbara

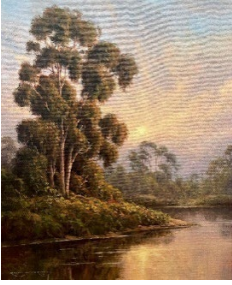
Dee Sudbury

Unknown

No. 36

On loan by Linda Spann

HALLWAY



Misty Sunrise
Ralph Waterhouse

2009

No. 21

On loan by Addison Thompson



Thinking Napoleon
Amadee Charron

19th Century

No. 28

On loan by Keith W. Moore

This bronze by Charron shows the emperor in all his military glory. Symbols of France's military, a cannon, and a naval anchor are featured in this bronze.



Chinese Rank Badge
Unknown

19th Century

No. 30

On loan by Keith W. Moore

Ching Dynasty, woven and hand embroidered silk.



A Walk In The Rain

John Bramblitt

2016

No. 06

On loan by John & Mary Wiemann

Bramblitt (born 1971) is the only blind muralist in the world with murals in New York and Dallas. He is known for his bright colors and a style that mixes impressionism with modern feel of pop art. Currently living in Denton, TX., Bramblitt's art has been sold in over 120 countries and has appeared internationally in print, television, and radio. He is the subject of award-winning documentary shorts "Line of Sight" and "Bramblitt". Prior to his blindness, Bramblitt studied at the University of North Texas in Denton where he graduated with honors. When he lost the last of his vision in 2001 due to complications with epilepsy and Lyme's disease, his hopes of becoming a creative writing teacher were shattered and he sunk into a deep depression. Then something amazing happened, he discovered painting.

Bramblitt learned to distinguish between different colored paints by feeling their textures with his fingers. He taught himself how to paint using raised lines to help him find his way around the canvas. He also used something called haptic visualization which enables him to "see" his subjects through touch. He now paints amazing lifelike portraits of people he's never seen – including his wife and son.

BAR

Strangers

Robert Griffing

Unknown

No. 07

On loan by Kristen & Norman
Borgatello



Desert Landscape

Frank Montague Moore

1877 - 1967

No. 01

On loan by Katherine Murray –
Morse



Moore – Painter, muralist. Born in Taunton, England on Nov. 24, 1877. Moore studies at the Liverpool Art School & Royal Institute. In 1903 he immigrated to America and had further study with Henry Ward Ranger. By 1910 he was an established artists in NYC and in that year moved to Hawaii where he was purchasing agent for Hawaii Plantations and later served as director o the Honolulu Academy of Arts. In 1928 he sailed for California and worked in Pasadena and SF before settling in Carmel. He specialized in poetic depictions of the coast and scenic spots on the Monterey Peninsula.



Alone For Christmas
He's with his family, She's with his gifts...

Marilynn Sullivan

1993, Dollhouse

No. 04

On loan by Marilynn Sullivan



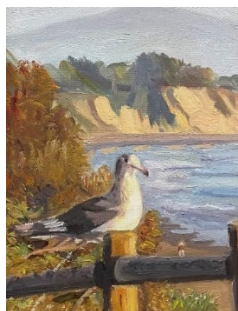
Matador

Edward Runci

1960's

No. 11

On loan by Andrew Wilson



Seagull, Lookout Park

Katherine Murray-Morse

2019

No. 12

On loan by Katherine Murray-Morse



Willow & Redbud Spring Merced River

Penny Otwell

2005

No. 09

On loan by Nancy Nolan - Newquist



Plaza Principal Ocaña

Rafael Daroca Benavent

Ocaña, Spain 1967

No. 14

On loan by Keith & Lorraine Reichel

Passed down to Keith from his mom Joyce, back in 1994 (29 years ago), this piece was given to her by her brother Reed Bingham back in the mid 70's. The piece hung in the living room until her passing. From 1994 until 2016, the painting was proudly displayed above the fireplace in Keith and Lorraine's first cottage home in San Roque. Since moving to their current contemporary home in 2016, the painting has resided in the clothes closet, specifically, behind the hanging pants.

Artist Details: Born in 1927 (96 years young) in the Spanish town of Xativa (near Valencia). He is currently still alive, nearly blind, and still paints.



Gypsy at a Camp Fire

Unknown

1952

No. 15

On loan by Paula Bruice



La Encantada Vineyard

Chris Chapman

2009, Pastel

No. 20

On loan by William Burtress



Central Bark

Ruth Elen Hoag

Early 2000's

No. 26

On loan by Robert Rickard



Mission Arches

Ralph Waterhouse

Mid 2000's

No. 35

On loan by Linda Spann

CLUB ROOM



Statue of Emperor Shi

Andrea Anderson

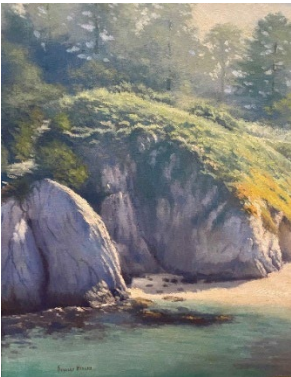
2023

No. 17

On loan by Frank McGinity

The subject of this painting is a statue of Emperor Shi who reigned in China from 210 – 259 BC. He was founder of the Qin Dynasty and first Emperor of the Unified China.

Andrea Anderson is a well-known, local artist in Santa Barbara and has participated in many shows in town. One of her portrait paintings of the famous Irish pioneer – Nicholas Den – hangs proudly in the Santa Barbara Historical



West Coast

Douglas Morgan

Unknown

No. 24

Donated to SBC by Nancy Schlosser



100-Year-Old Olive Trees

Andrea Anderson

2023

No. 19

On loan by Frank McGinity

The subject of this painting is 100-year-old olive trees that can be found in the garden of Frank McGinity's Montecito estate – the old McCormick Family estate.

Andrea Anderson is a well-known, local artist in Santa Barbara and has participated in many shows in town. One of her portrait paintings of the famous Irish pioneer – Nicholas Den – hangs proudly in the Santa Barbara Historical Museum.



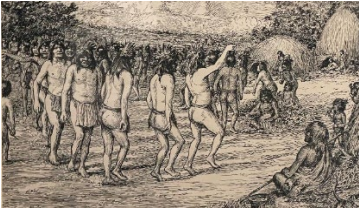
Altar Boys

Antonio Medina

Unknown

No. 22

On loan by Rosie Thompson



Dancing Indians

Alexander Harmer

1923

No. 23

On loan by Neal Graffy

This pen and ink artwork was created by Alexander Harmer for Fr. Zephyrin Engelhardt, O.F.M. Between 1913 and 1923, Fr. Engelhardt, the historian of the Franciscan Missions in California, wrote the four-volume “Mission and Missionaries of California” and individual Mission histories. Alexander Harmer produced 31 pen and ink drawings for these histories of which eight are in my collection. “Dancing Indians” was done just for the “Mission Santa Barbara” book.



Lompoc Valley Moore Ranch

Dee Sudbury

1950's

No. 31

On loan by Keith W. Moore

Dee was a lifelong regional artist who painted for over 75 years.



Dutch Windmill Landscape

L. Reyken

19th Century

No. 32

On loan by Keith W. Moore



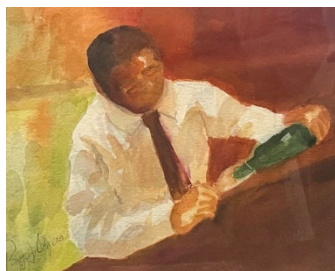
Self Portrait

Mary Ellen McEvily

2002

No. 33

On loan by John Doordan



JP

Peggy Odgers

2010

No. 34

On loan by Linda Spann



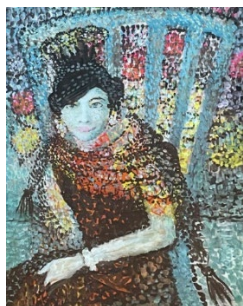
Winter Sunset Over N.Y.

Karin Aggeler

2013

No. 37

On loan by John Doordan



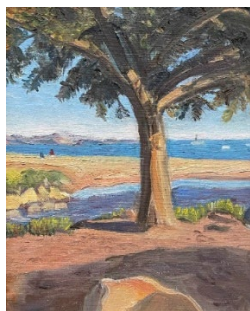
Portrait of a Woman

Unknown

Unknown

No. 10

On loan by Nancy Nolan - Newquist



East Beach In Winter

Katherine Murray-Morse

2019

No. 13

On loan by Katherine Murray-Morse