

Art Foundation of Santa Barbara



Santa Barbara Club Members' Art Exhibition Program

Friday, May 13, 2022

Cover Image: A Robust Harvest, By Dr. Craig Nelson

ART FOUNDATION OF SANTA BARBARA
1105 Chapala Street, Santa Barbara, California 93101
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Main Dining Room



What Do You See?

Karin Aggeler

2008

No. 01

On loan by John and Tracie Doordan



Antique Fukusa Japanese Embroidery

Hand Embroidered

19th Century

No. 02

On loan by Keith Moore



Chinese Tigers

Ink on Paper, Signed

Contemporary Chinese

No. 03

On loan by Keith Moore

Main Dining Room



Carpinteria Salt Marsh

Stefan Riesenfeld

2020

No. 04

On loan by Stefan and Christine Riesenfeld



Leaving On A Jet Plane

Laurie MacMillan

2013

No. 05

On loan by John and Tracie Doordan



Blue Corn Maiden

Laura T. Woolschlager

1988

No. 06

On loan by Felicie Hartloff

Main Dining Room



Lobero Lantern Shadow

Chelsea Owens

2017

No. 07

On loan by Tim Owens

FOR SALE



Pink Tea Set

Shirley D. Hobson

1966

No. 08

On loan by Paul Hartloff and Mary Hobson

The tea set, lamp, antique table & chair are all things from our family home. This was one of several of Shirley's paintings used to decorate the TV set of of the "Masters of Sex", a period television series that premiered in 2013 on Showtime. Set in the 1950s through the late 1960s, the series tells the story of Masters and Johnson (Dr. William Masters and Virginia Johnson). The series received critical acclaim and was nominated for a Golden Globe Award for Best Drama Series in 2013. The series ran for four seasons. A shot from the series featuring the painting is pictured below.



Main Dining Room



The Argument

Edward Borein

Approx. 1918

No. 09

On loan by Thad and Laurie MacMillan



Elephant Guy

Elizabeth Duran, 12 Years Old

2022

No. 10

On loan by Jacqueline and Alex Duran



Sierra Spring

Laurie MacMillan

2022

No. 11

On loan by Thad and Laurie MacMillan

Laurie MacMillan is a member of the Santa Barbara Studio Artist, and the Abstract Art Collective. Her studio will be open on Labor Day weekend during the annual tour; santabarbarastudioartist.com. Laurie's work is currently being shown at 10 West Gallery.

Hallway & Lobby



Asian Buddhist

Hand Carved Wooden Sculpture

19th Century

No. 12

On loan by Keith Moore



Wood Of Hawai'i

Kelly Dunn

90's – Early 200's

No. 13

On loan by Katherine Bradstreet

Multi-award-winning wood lathe artist, Kelly Dunn, lives on the north end of the Big Island of Hawaii. He creates bowls, hollow vessels, and art forms full time for art galleries and private collectors. Kelly specializes in Hawaii's woods. Working with both native and introduced species, he highlights the beauty of each tree. With the raw log, he determines what will showcase that particular piece of wood.



Hallway & Lobby



Douglas Preserve Sunset

Ralph Waterhouse

2020

No. 14

On loan by Gillian Launie



Chinese Landscape, Pagoda Architecture

Unknown, Ink on Paper

Unknown

No. 15

On loan by Keith Moore



Mr. Ed & Blondie

Shirley D. Hobson

1966

No. 16

On loan by Paul Hartloff and Mary Hobson

“Mr. Ed” was Mary’s paternal grandfather whom she and her sister’s referred to affectionately as “Pop-a-Doodle”. Mr. Ed raised Cocker Spaniels so it was very fitting that his portrait should include his beloved dog. It was painted from a photo that was taken by the local paper This painting was a gift from Shirley to her husband and hung in his office for over 40 years.

Hallway & Lobby



Blue Still Life

Shirley D. Hobson

1968

No. 17

On loan by Paul Hartloff and Mary Hobson

This painting shows Shirley's use of clean shapes, black "outlines" and complementary colors in her abstract pieces. She enjoyed experimenting with different colors and techniques. This painting also one that was used to decorate the set of of the "Masters of Sex" television series. A shot from the series featuring the painting is included below.



Bar & Lounge



Montecito Foothills

M.B. Abbott

1970's

No. 18

On loan by Nancy Palmer Jackson



Birds In Paradise

Jessie Arms Botke

No. 19

On loan by Nancy Schlosser



Fern Meadow

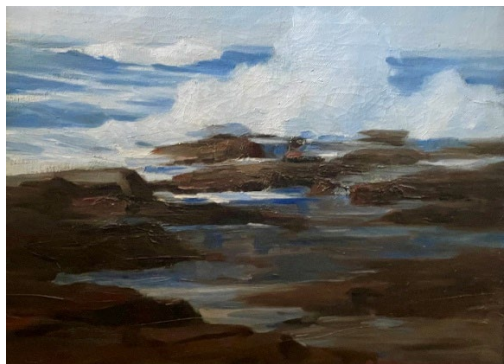
Mark Tremaine Moore

No. 20

On loan by Lois Moore, AFOSB Lead Sponsor

Art submitted in honor of Lois Moore's late son, local artist.

Bar & Lounge



Ocean Scape Carmel

D.N. Dietrickson

1920's

No. 21

On loan by Keith Moore



Persian Cat

Mara Abboud

2012

No. 22

On loan by Keith Moore



Still Life With Fruit

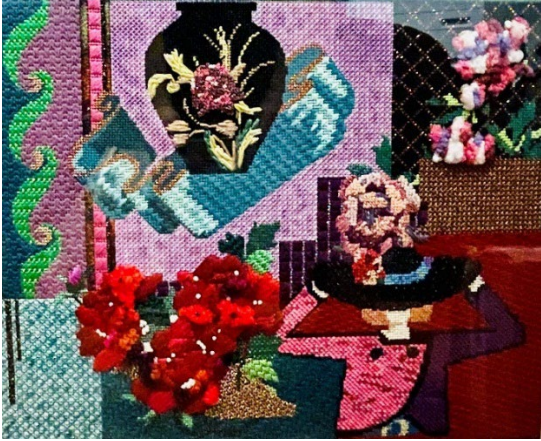
Katherine Murray - Morse

2022

No. 23

On loan by Maria McCall

Bar & Lounge



Lady On The Move

Nancy Marschak

1995

No. 23

On loan by John and Helen Free

Local Artist Nancy Marschak worked in ceramics, glass, and needle point for several decades. Most of her creations were privately commissioned due to her reputation for quality and inspiration. This piece was a gift to her friend Helen Free in 1995



Incoming Tide, Sandyland Slough

Katherine Murray - Morse

2020

No. 25

On loan by Katherine Murray – Morse

It was an overcast afternoon, low brush felt like it could be a scene in California Cape Cod or Scotland. Plein air work with palette knife and brush.



Fulling Mill At The Santa Inéz Mission Mills, Solvang

Nina Warner

2014

No. 26

On loan by Elliot and Mary Brownlee

Bar & Lounge



Roman Shade

Whitney Brooks Abbott

2003

No. 27

On loan by Elliot and Mary Brownlee



Flowers In Carpinteria

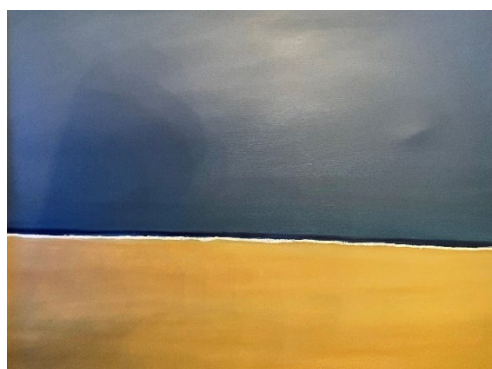
Katherine Murray - Morse

2020

No. 28

On loan by Maria McCall

Landscape in plein air with flowers painted on a sunny afternoon by the sea in Thomas Van Stein's garden, local artist.



Beach Scene

2004

No. 29

On loan by Frank McGinity

Club Room



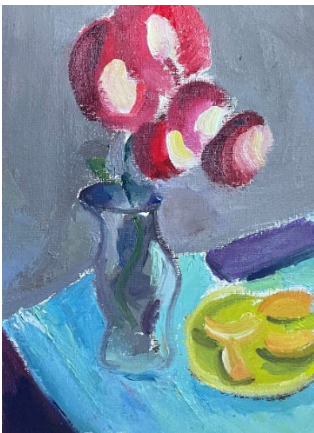
In The Library

Stefan Riesenfeld

2022

No. 30

On loan by Stefan and Christine Riesenfeld



Matisse's Table Revisited

Katherine Murray - Morse

2019

No. 31

On loan by Katherine Murray - Morse



Santa Ynez Mountains

Fred Sersen

1920

No. 32

On loan by Keith Moore



Chinese Children's Collar

Hand Embroidered Silk

c.1880 Ching Dynasty

No. 33

On loan by Keith Moore

Club Room



Apples, Bananas & Pear

Lyla Harcoff

1931

No. 34

On loan by Thomas Craveiro and Hall F. Willkie

Born in Lafayette, Indiana (1883-1956).
Harcoff's studio was in El Paseo, and she lived
near the Mission in Santa Barbara, CA.



Flowers

James Paul Brown

2012

No. 35

On loan by John and Mary Wiemann



Bird of Paradise

No. 36

On loan by John and Helen Free

This fabric piece from a sleeve of a Burmese or
Thai monk's robe depicts the gentleness and
harmony of their culture. Acquired in mid-1970's
in Bangkok by Helen Free.

Club Room



Emma

Ray Hunter

2019

No. 37

On loan by Gillian Launie



Four Seasons Autumn
(Artist Proof)

Norman Rockwell

No. 38

On loan by Bob Burtess

For some reason there are two copies here of his hard bound coffee table book, entitled. This is the source of the background information I found.



The book, *Norman Rockwell: Artist and Illustrator*, includes not only his published work but some that “did not make the cut.” A section entitled “Four Seasons Calendar: Two Old Friends, 1956,” has four illustrations labeled by season: spring, summer, autumn and winter. One of them with different characters (but all, in both, running from a farm pond with a ‘no swimming’ sign) made the cover of the *Saturday Evening Post* in 1923, although the others apparently were not published. One of the figures in two of them strongly resembles the Artist Proof.

Club Room



The Scottish Blacksmith

William Fay

1994

No. 39

On loan by Thad and Laurie MacMillan

William Findlay, the artist, was born in 1875 in Glasgow, Scotland. He studied at the Glasgow School of Art, and in Paris under Laurens. He came to the U.S. in 1924, first to Canton, Ohio, and then in 1926 he relocated to Los Angeles.

Laurie and I purchased this dark painting in 1994 at the CALM Antique Show. I was drawn to it because “The Scottish Blacksmith” reminded me of photos of my Grandfather MacMillan as a young man. The dealer, Jay Sumner – Rice told us that he had acquired the painting from William Findlay’s widow’s estate. Because the painting is from Findlay’s Glasgow days, one must conclude that he liked it enough to bring it to the States and retain it throughout his life.

The painting was one of very few things we took out of our house, minutes ahead of its total destruction by Santa Barbara’s Tea Fire in 2008.

Club Room



Trail Boss

Edward Borein, Watercolor

Approx. 1930

No. 40

&



Cowboy

Edward Borein, Watercolor

Approx. 1930

No. 41

Both On loan by George Burtness

Both art pieces were purchased in 1943 from the Edward Borein Studio in El Paso. Both works were done in approximately 1930.

They had belonged to the same Santa Barbara Family since purchased and were never in an exhibition or book.

Presentation By Dr. Craig Nelson



Since 1970, Dr. Craig Nelson has been depicting figures landscapes and various environments in rich vibrant oils. His passion for the subjects relates directly to his brush work, weaving mood and emotion into each work of art.

After graduating from Art Center College of Design with distinction, Craig began his career working in Los Angeles for recording companies and motion picture studios, creating portraits and other subjects with strict deadlines. Craig's countless movie posters include "The Cowboys", "Slapshot", and "Homeward Bound" among many others. His album cover credits include, "Sammy Davis Jr. Live", "Rick Nelson, Country" and "Natalie Cole, Thankful" along with many more.

Collectors include, James Garner, Neil Simon, Toyota Corporation, UCLA Dental and Law School, the U.S. Air Force, UCSF Dental School and many more. He has won over 200 awards of excellence and several gold medals. The "Arts for the Parks" national competition awarded Craig the Grand Teton Natural History Award for a painting entitled "Dining Alone". His work is collected in the United States, Asia as well as Europe.

In 1974 Craig began teaching at Art Center College of Design and for the past 30 years has been sharing his knowledge at the Academy of Art University in San Francisco where he is the Executive Director of the School of Fine Art, MFA & BFA, Drawing, Painting, Printmaking and Sculpture.

Craig is currently a signature member of the California Art Club, and a member of the Portrait Society of America. Craig's books "60 Minutes to Better Painting" and "The Drawing Bible" published by North Light are now available. He teaches two to three workshops a year which have gained in popularity attracting students from all over the United States and Europe. Craig's annual Figurative Painting workshop and his Sonoma Plein Air Painting workshop are held in Santa Rosa, California. His European Painting workshops have covered many areas throughout Italy and France, Austria, Holland, and the Italian alps. Summer 2021 workshop in the Dolomites and Venice Italy was an incredible adventure, painting the spectacular mountains in Alleghe and the colorful canals in Venice. Summer 2022 Italy workshop will be in Amalfi and the island of Capri, more information soon!



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